
Policy Statement: Male Altos/Sopranos

There is a concern that the practice of allowing young male singers with changed voices to sing exclusively in the upper register may inhibit the development of the lower vocal register and in some cases, cause physical damage. Therefore PMEA strongly recommends that male singers with changed voices audition as tenors for PMEA Chorus festivals. However, if a male singer wishes to audition as an alto or soprano, he does so at his own risk. The consent form below, relieving the PMEA of liability must be signed by the student's parent or legal guardian.

Please complete this form for ANY male singer not auditioning on tenor or bass, and return it to your district president on or before the day of the Chorus acceptance auditions.

Release Form for Male Singers Who Choose to Audition as an Alto/Soprano

I hereby give permission for my son _____ to audition as an alto/soprano for
print full name

the PMEA Chorus festival. I assume all risk of and financial responsibility for an injury to my son's vocal mechanism that may occur as a result of his participation in this activity. I agree to indemnify and hold harmless in perpetuity the Pennsylvania Music Educators Association, and its officers, agents, and employees for any developmental or physical problem or injury that may result to my son's vocal mechanism from his participation in this activity.

Signature of Parent/Guardian _____ Date _____

Print name of Parent/Guardian _____

Address _____ City, State, Zip _____

Home Telephone # _____ School _____

For the school director: I endorse the student named above for auditioning as a male alto or soprano.

Signature of Director _____ Date _____

Print name of Director _____