

PENNSYLVANIA MUSIC EDUCATORS ASSOCIATION

POLICY STATEMENT: FEMALE TENORS/BASSES

There is strong clinical evidence that the practice of allowing young, adolescent females to sing exclusively in the lower vocal register may inhibit the development of the upper vocal register and in some cases, cause physical damage. Therefore, the Pennsylvania Music Educators Association strongly recommends that female singers audition as soprano or alto singers for PMEA District Chorus festivals. However, if a female wishes to audition as a tenor or bass, she does so at her own risk. A consent form relieving the Pennsylvania Music Educators Association of liability must be signed by the student's parent or legal guardian.

The release form is attached. Please complete it and return it to the PMEA Executive Office immediately, in order for the student to be allowed to participate in district auditions.

Return completed form to your district president.

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**Release form for
Female Singers who Choose to Audition as Tenors/Basses**

I hereby give permission for my daughter _____
(full name)

to audition as a tenor/bass for the District _____ Chorus festival, to be held _____
(date)

at _____
(location)

I assume all risk of and financial responsibility for any injury to my daughter's vocal mechanism that may occur as a result of her participation in this activity. I agree to indemnify and hold harmless in perpetuity the Pennsylvania Music Educators Association and its officers, agents, and employees for any developmental or physical problem or injury that may result to my daughter's vocal mechanism from her participation in this activity.

Signed _____
Parent or Legal Guardian

Date _____

Print Name _____

Complete Address _____

Telephone _____

Student Name _____

School _____

PMEA District # _____

Revised January, 2008