

# District 3 Jazz Band Festival

The District 3 Jazz Festival will follow the constitution, by-laws, and band policies that govern PMEA District 3. These include but are not limited to:

- Director Membership in PMEA
- Festival finance procedures
- Host Families
- Student Eligibility
- Audition Procedure
- Festival attendance/Student withdrawal
- Student discipline

1. The District jazz festival will begin with the rehearsal on Thursday evening and end with the festival concert on Saturday afternoon the weekend after the district band festival. (modified to meet the needs of the hosts D3 Jazz Festival 2000 @ C-L)
2. Participation in the District Jazz Festival is determined by audition, based on highest scores. The host is permitted to have one participant if none were selected through the audition process. Directors must be present at the audition.
3. It is a district policy that only tenth, eleventh, and twelfth grade students be permitted to participate in district festivals. (Amended Brockway 2005, to permit students in ninth grade to participate.)
4. The festival host will send medical forms, pre-registration applications, audition date information and festival dates and information along with the set of parts. (Amended Brockway 2005—District Jazz Band coordinator (S. DiTullio) will now take care of this. A selected list of solos comparable to the other districts will also be used.)
5. The festival host is responsible to make arrangements for the audition host school. The festival host is responsible for audition committee assignments (amended Brockway 2005—Jazz Coordinator to take care of this).
6. The audition host will designate audition rooms and provide equipment for the rhythm section.

## **Auditions:**

1. There is a non-refundable fee of \$5.00 for each student participating in auditions.
2. The auditions will be in a centrally located school that provide adequate facilities.
3. Auditions will be held the Thursday before Thanksgiving at a time as early as possible. (this has been adjusted, to accommodate that all schools are able to participate)

## **Audition Procedures:**

1. Each student will perform the parts sent (the prepared piece selected by the guest conductor) as it is written to the best of his/her ability. There will be two parts (1st and 2nd) made available for trumpet and trombone auditions. All players will tryout on the 2nd part. Then, in the trumpet section, all that want to try out on lead will re-audition on the lead part. All students will play music in the register in which it is written. This process may also be used for trombones. This high to low scores will determine the student auditionee's selection for District Jazz Band.
  - (amended Brockway 2005-Standardized auditions using jazz etude; Scott sends out all info)
2. Each student will perform a piece from a selected Jamie Aebersold Study to showcase their improvisational ability.
  - (amended Clarion 2006-F blues by the Indiana Trio)
3. Two bands will be formed and students will be placed to create equal bands. Music grade 3-4. (A third band can be of-

ferred if room permits at the host school. This is at the discretion of the host director.)

4. Students will be notified of acceptance before going home at the end of the audition session.

5. Music for the festival should be given to the students before going home.

6. Schools should be informed in advance of the requirements for the piano audition, using both “comp” and “as written” playing techniques.

### **Music:**

1. The audition music should be challenging yet accessible.

2. The program should include 30 minutes of music for each band.

3. the music must be of good quality

a. noted composers and arrangers

b. Guest conductor (s) must be informed of level of musicians, select a program both host and conductor can feel comfortable with.

### **Guest Conductors:**

It is best to have an educator as a conductor

a. they understand the process

b. they teach while rehearsing

### **Equipment:**

Arrange to have special equipment available.

- Stereo system

- PA System

- Piano

- Risers

- Amplifiers

### **Outside Funding:**

Involve other groups to help with funding

- Music stores

- American Federation of Musicians

- Lions, Rotary, American Legion, VFW, Kiwanis

- NAJE

**Registration fee must cover:**

1. food
2. guest conductors
3. program printing
4. recording
5. T-shirts, patches, certificates (Optional)
6. PMEA fees to District and State

**District 3 Jazz Band Audition Material**

All schools will provide their own audition material. The Host will not be sending any audition pieces to PMEA District 3 Schools. The material selected will give each student the opportunity to play a jazz standard and improvise over the changes.

**Eligibility:**

Students in grades 9-12 are eligible to audition for District 3 Jazz Band. Students must be a member of their High School Jazz Program.

**Each school will need to purchase the *Jim Snidero's Jazz Conception*.**

The nine (9) Books are:

- Alto Sax and Bari Sax
- Tenor Sax
- Trumpet
- Trombone
- Bass Trombone
- Guitar
- Bass
- Piano
- Drums

All Horn, Guitar, Bass, Piano, and Percussion parts will be taken from Jim Snidero's Jazz Conception Series.

The solo is updated every year. For the 2006-2007 District 3 Jazz Band will be Proxy. Percussion will also demonstrate the following:

- Swing:

1. Quarter Note = 200, 4/4 time, play exactly 16 full measures, idiomatic comping/fills, using sticks,

“feathering” the bass drum is acceptable.

2. Quarter Note = 120 4/4, play exactly 8 measures of time and 8 measures of solo, idiomatic comping/fills, using sticks, “feathering” the bass drum is acceptable.

- Samba:

1. As fast as possible, 4/4 time, play exactly 16 full measures, idiomatic comping/fills, using sticks and/or brushes.

- Salsa:

1. Half note = 100, 4/4 time, play exactly 8 measures mambo in 2:3 clave then segue to 8 measures of songo in 2:3 clave.

The new audition music process was approved at the 2005 District 3 Jazz Band Festival in Brockway. It is based on what other districts have been doing over the last several years. The solos from this series will enable us to better prepare the students. The Jim Snidero Jazz Conception Series includes a recording for all of the parts with a professional player playing each selection. This will help all of the students better understand the jazz language.

I will be sending all of the application material to you in August, so that all forms can be returned in a timely manner. As the PMEA District 3 jazz Coordinator, I will be handling all of the audition information.

At this time the 2006-2007 District Jazz Band Festival will be held at Saltsburg District and hosted by Mrs. Mary Jo Fadden Zetts on February 1, 2, and 3, 2007.

### **AUDITIONS:**

Auditions are scheduled for Tuesday November 21, 2006 at 6:00 P.M. at Brookville Area School District.

If you have any questions, please contact me. I will help you in anyway that I can.

Musically,

Scott DiTullio  
PMEA D3 Jazz Band Coordinator

# PMEA DISTRICT 3 BAND AUDITION SCORE SHEET



## INSTRUMENT \_\_\_\_\_

9-10 Superior    7-8 Excellent    6-5 Good    4-3 Fair    2-1 Poor

| Audition Number      |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|----------------------|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| <b>Tone Quality</b>  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| <b>Rhythm</b>        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| <b>Intonation</b>    |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| <b>Technique</b>     |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| <b>Musicianship</b>  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| <b>Preparation</b>   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| <b>Judge's Total</b> |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

Judge's Number \_\_\_\_\_ Judge's Signature \_\_\_\_\_  
 This sheet should be collected by the chairperson and sent to the tabulations room when completed



# District 3 Percussion Audition Form

Judge No: \_\_\_\_\_ Judge's Name: \_\_\_\_\_

| Tymout Numbers  |                         | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | Comments |
|-----------------|-------------------------|---|---|---|---|---|---|---|---|----------|
| <b>SNARE</b>    | Technique               |   |   |   |   |   |   |   |   |          |
|                 | Rhythmic Interpretation |   |   |   |   |   |   |   |   |          |
|                 | Musicianship            |   |   |   |   |   |   |   |   |          |
|                 | Snare Total             |   |   |   |   |   |   |   |   |          |
| <b>KEYBOARD</b> | Technique               |   |   |   |   |   |   |   |   |          |
|                 | Rhythmic Interpretation |   |   |   |   |   |   |   |   |          |
|                 | Musicianship            |   |   |   |   |   |   |   |   |          |
|                 | Tuning                  |   |   |   |   |   |   |   |   |          |
| Keyboard Total  |                         |   |   |   |   |   |   |   |   |          |
| <b>TYMPANI</b>  | Technique               |   |   |   |   |   |   |   |   |          |
|                 | Rhythmic Interpretation |   |   |   |   |   |   |   |   |          |
|                 | Musicianship            |   |   |   |   |   |   |   |   |          |
|                 | Tuning                  |   |   |   |   |   |   |   |   |          |
| Tympani Total   |                         |   |   |   |   |   |   |   |   |          |
| <b>AUX</b>      | Technique               |   |   |   |   |   |   |   |   |          |
|                 | Rhythmic Interpretation |   |   |   |   |   |   |   |   |          |
|                 | Musicianship            |   |   |   |   |   |   |   |   |          |
|                 | Aux. Total              |   |   |   |   |   |   |   |   |          |
| Tymout Numbers  |                         | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | Comments |

|   | Poor | Below Avg. | Average | Good  | Excellent |
|---|------|------------|---------|-------|-----------|
| Technique (10 points)<br>Consider: Proficient control of the sticks/mallets and instrument quality of sound | 1-2  | 3-4        | 5-6     | 7-8   | 9-10      |
| Rhythmic Interpretation (20 points)<br>Consider: Accuracy and timing  | 1-4  | 5-8        | 9-12    | 13-16 | 17-20     |
| Musicianship (20 points)<br>Consider: Tempo/meter/pulse/dynamics/phrasing                                   | 1-4  | 5-8        | 9-12    | 13-16 | 17-20     |
| Tuning (25 points)<br>Consider Accuracy of pitch  | 1-5  | 6-10       | 11-15   | 16-20 | 21-25     |

# PMEA DISTRICT 3 AUDITION TALLY SHEET

YEAR \_\_\_\_\_ EVENT \_\_\_\_\_ HOST SCHOOL \_\_\_\_\_

INSTRUMENT/VOICE PART \_\_\_\_\_ CHAIRMAN \_\_\_\_\_

The audition chairman should enter the totals from the individual judging sheets on the form below. After all scoring is entered, the chairman should enter the place results in the column headed finish order. This sheet should be placed on top of all individual sheets and turned in to the tabulations committee. It is the committee's responsibility to break ties before the sheets get to tabulations. All individual judges should sign their score sheets as well as this tally sheet. Please be careful to check addition.

| Tryout Order | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 |
|--------------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| Judge #1     |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| Judge #2     |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| Judge #3     |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| Judge #4     |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| Total Score  |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| Finish Score |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| Tryout Order | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 |

Judge #1 Signature \_\_\_\_\_

Judge #2 Signature \_\_\_\_\_

Judge #3 Signature \_\_\_\_\_

Judge #4 Signature \_\_\_\_\_

**STUDENT MEDICAL INFORMATION FORM**

**PENNSYLVANIA MUSIC EDUCATORS ASSOCIATION  
FORM REVIEWED/APPROVED BY PENNSYLVANIA HOSPITAL ASSOCIATION**

Student Name \_\_\_\_\_ Date \_\_\_\_\_

Sex \_\_\_\_\_ Age \_\_\_\_\_ Date of Birth \_\_\_\_\_ Grade \_\_\_\_\_

Home Address \_\_\_\_\_

(Street)

\_\_\_\_\_  
(City, State, Zip)

\_\_\_\_\_  
(Area Code/Phone Number)

Director's Name \_\_\_\_\_ School \_\_\_\_\_

Father's Full Name \_\_\_\_\_

Work Phone \_\_\_\_\_ Hours \_\_\_\_\_

Mother's Full Name \_\_\_\_\_

Work Phone \_\_\_\_\_ Hours \_\_\_\_\_

Stepparent/Guardian's Full Name \_\_\_\_\_

Work Phone \_\_\_\_\_ Hours \_\_\_\_\_

Is the student currently under medical treatment? Yes No

If yes, give the nature of the treatment and the doctor's name and phone:

Is the student currently taking any medications? Yes No

If yes, give the name of the medication, reason it is given, doctor's name and phone number:

List any ailments of which the band nurse or medical personnel should be made aware  
(allergies, diabetes, heart conditions, etc.):

Is your child allergic to: \_\_\_ Pets \_\_\_ Cigarette/Pipe Smoke \_\_\_ Food (list specific food(s) on line above)

Date of last tetanus shot: \_\_\_\_\_

Name of health insurance: \_\_\_\_\_

\_\_\_\_\_  
Address

\_\_\_\_\_  
Phone

Name of Guarantor \_\_\_\_\_ Agreement # \_\_\_\_\_

Name of employer (if group insurance) \_\_\_\_\_

Address \_\_\_\_\_ Phone \_\_\_\_\_ Group # \_\_\_\_\_

OVER

**PENNSYLVANIA MUSIC EDUCATORS ASSOCIATION**  
**FIRST AID/EMERGENCY TREATMENT AUTHORIZATION**

If the school or festival host cannot contact either parent/guardian, please list two relatives or friends who would have the authority to advise us regarding your child:

Name \_\_\_\_\_ Relationship to Child \_\_\_\_\_

Address \_\_\_\_\_ Phone \_\_\_\_\_

Name \_\_\_\_\_ Relationship to Child \_\_\_\_\_

Address \_\_\_\_\_ Phone \_\_\_\_\_

If none of the above can be reached by phone, WHAT DO YOU WISH THE SCHOOL OR FESTIVAL HOST TO DO in case the child is sick or injured?

\_\_\_\_\_

If EMERGENCY TREATMENT is required, may the school authorities, festival host, or designee use their own judgement in sending the child to the hospital or doctor most easily accessible before the parent/guardian can be reached? YES NO

If NO, name preferred hospital \_\_\_\_\_

Preferred doctor \_\_\_\_\_

It is understood that in the final disposition of an emergency case, the judgement of the school authorities will prevail. The recommendation of the parent/guardian, as indicated above, will be respected as far as possible. If at any time the above information must be changed, I will notify my child's music director/or festival host director in writing. It is understood and agreed that the child and his/her parent/guardian shall hold harmless Pennsylvania Music Educators Association, the host school district, and any registered nurse employed by PMEA, from any and all lawsuits, claims, demands, expenses, or costs arising out of the administration of or failure to administer first aid or emergency treatment to the child while in attendance at a PMEA-sponsored musical program or festival, including practice sessions.

\_\_\_\_\_  
(Signature of Parent/Guardian) (Date)

The host school nurse has my permission to administer (Circle as allowed): Tylenol, Pepto Bismol,

Other (be specific) \_\_\_\_\_ to my son/daughter.

\_\_\_\_\_  
(Signature of Parent/Guardian) (Date)

Do you grant permission to have this medical form provided to the host family and/or nurse on call?  
\_\_\_\_ Yes \_\_\_\_ No

\_\_\_\_\_  
PARENT/GUARDIAN SIGNATURE STUDENT SIGNATURE

Revised, January 2003

## TERMS OF AN INDIVIDUAL STUDENT'S ELIGIBILITY TO PARTICIPATE

All districts must use an application form, which contains the following statement:

Students should not apply to participate in festivals if, for any reason (including religious activities), they plan to miss part of the affair. A student must participate in the complete festival program commencing with registration and concluding with the final concert, except in the case of illness.

All student participants are to be required to sign this application. It is also recommended that the application be signed by the student's parent, director, and school principal. The guidelines for exceptions and appeal process which follow are to be listed in the correspondence to each director.

### Guidelines for Granting an Exception

- 1) The conflict must have developed after the date on which the student was selected for the festival.
- 2) The nature of the conflict must be unique (a "once-in-a-lifetime" opportunity).
- 3) Maximum rehearsal time missed may be no more than four (4) hours.
- 4) The student may not miss a concert.

### Procedure for Requesting an Exception and Appealing an Exception Denial

| <i>Procedure</i>  |  | <i>Possible Action</i>   |
|---|--|--|
|   | <i>Step One</i>  |  |
| Student's Director confers with<br>Host Director                      |  | None   |
|   | <i>Step Two</i>  |  |
| Host Director confers with<br>District President                      |  | 2 Yes Votes=Exception Granted<br>2 No Votes=Exception Denied<br>Split Vote=Confer with the<br>Immediate Past President |
|   | <i>Step Three</i>  |  |
|   | Appeal Procedure<br>(OR Procedure for Regional Questions—Step One) |  |
| District President confers with<br>Other District President of Region |  | 2 Yes Votes=Denial Overruled<br>2 No Votes=Denial Approved<br>Split Vote=Confer with State<br>President                |
|   | <i>Final Appeal</i>  |  |
| PMEA State President  |  | Final Decision   |

Once selected, if the student cannot participate in the festival, it is the responsibility of the student's director to contact the host before the registration deadline of the event in order that an alternate may be selected.

### ADDITIONAL INFORMATION

1. A student sent home for disciplinary action will not participate in any subsequent PMEA festival for the remainder of the school term, but may be eligible to participate the following year.
2. Students must participate in their own school organization in order to be eligible to participate in any PMEA or MENC festival (band for band, orchestra for orchestra, and chorus for chorus). The only exception to this rule may come if the high school lacks an organization.
3. Home schooled students will be eligible to participate in PMEA festivals if they are sponsored by their local school district and the appropriate member-director.